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IPA's Project "Children who don't play"

Why do some children have difficulties participating in play? Why are there always conflicts around some children? Why do some children not initiate play with others? Research shows that children need support from adults in order to learn how to play.

The project "Children who don't play" is organized by the Swedish branch of the "International Play Association - Promoting the Child's Right to Play" with support from the Swedish People's Inheritance Fund. The project aims to spread knowledge about adults' role and responsibility in creating beneficial conditions for children's play.

The project will:

- Raise the issue of children who don't play, through contacts in relevant professions, for example, childcare, schools, refugee centers and detention facilities.
- Gather knowledge about children who don't play, by arranging and taking part in conferences as well as keeping up to date with current research.
- Inspire new research and debate about the significance of children's play for their development, learning and well-being.
- Build opinion among decision-makers such as politicians and public servants to increase their knowledge about the importance of children's play.
- Identify and develop methods and approaches for adults to use supporting children in their development of play.

Would you like to join?

Do you get involved in questions regarding children and play? Would you like to find out more about the project and start a network? Join *IPA – Lekfrämjandet* where you can organize lectures or receive tips about literature, get in touch with ylva@ipa-sweden.org
Tel: +46 (0)704139393.



Ylva Andersson is appointed as project manager for “*Children who don't play*”. She works as exceptionell special education in Värmdö municipality. She is also a drama teacher. During the 90's she was head of a preschool where she formed and introduced the project “*We will focus on play*” which received considerable attention in the media and all over Sweden. Ylva has extensive experience as a lecturer of the importance of childrens play and educational play methods in preschools.



Manne af Klintberg started to work as a clown in 1972. Through some 8000 performances as ”Manne the Clown”, he has met thousands of children. Most of them have been enthusiastic and responded positively, whereas some have not been able to join in. Manne is the chairman of *IPA – Lekfrämjandet* and started the project “*Children who don't play*”.

IPA – Lekfrämjandet is a non-profit national Swedish association of *International Play Association: Promoting the Child's Right to Play*, which is represented in about 50 countries. The association actively works for children's right to play.

Visit our discussion forum

www.ipa-sweden.org/barnsominteleker.html and our website www.ipa-sweden.org.

